

# Bill Sullivan's Polka (Irish Trad)

The first staff of music is in treble clef, key of A major (three sharps: F#, C#, G#), and 2/4 time. It begins with a repeat sign. The melody starts on a whole note A (labeled 'A' above the staff), followed by a dotted quarter note G# and an eighth note F#. The next measure contains a dotted quarter note E and an eighth note D. The following measure has a dotted quarter note C# and an eighth note B. The fifth measure consists of a dotted quarter note A and an eighth note G#. The sixth measure has a dotted quarter note F# and an eighth note E. The seventh measure contains a dotted quarter note D and an eighth note C#. The final measure of the staff shows a dotted quarter note B and an eighth note A, with a final A note written above the staff.


9 **B** A D A E



I V I V I  
A % % E A % E A

I IV I V I IV V I  
**A D A E A D E A**

Variation mesures 1, 2 & 3. Variation mesures 5, 6 & 7.



A A E

Variation mesures 9, 10 & 11.      Variation mesures 13, 14 & 15.

A                      D                      A                      A                      D                      E



Vidéos : [Jackie Daly & Séamus Creagh](#) – [Erina](#) – [Sam Hall](#) et une spéciale : [Beck Middle School Band](#).

# Bill Sullivan's Polka (Irish Trad)

Basse

M

Bs

**A** A E

6 A E A

10 **B** A D A E

14 A D E A

I				V	I		V	I
<b>A</b>	%	%	<b>E</b>	<b>A</b>	%	<b>E</b>	<b>A</b>	
I	IV	I	V	I	IV	V	I	
<b>A</b>	<b>D</b>	<b>A</b>	<b>E</b>	<b>A</b>	<b>D</b>	<b>E</b>	<b>A</b>	

Variation mesures 14 à 17.

18 A D E A

# Bill Sullivan's Polka (Irish Trad)

Batterie

M

Dr

6

10

14

**A**

**B**

**Fin**

A

E

A

D

E

A

D

E

A